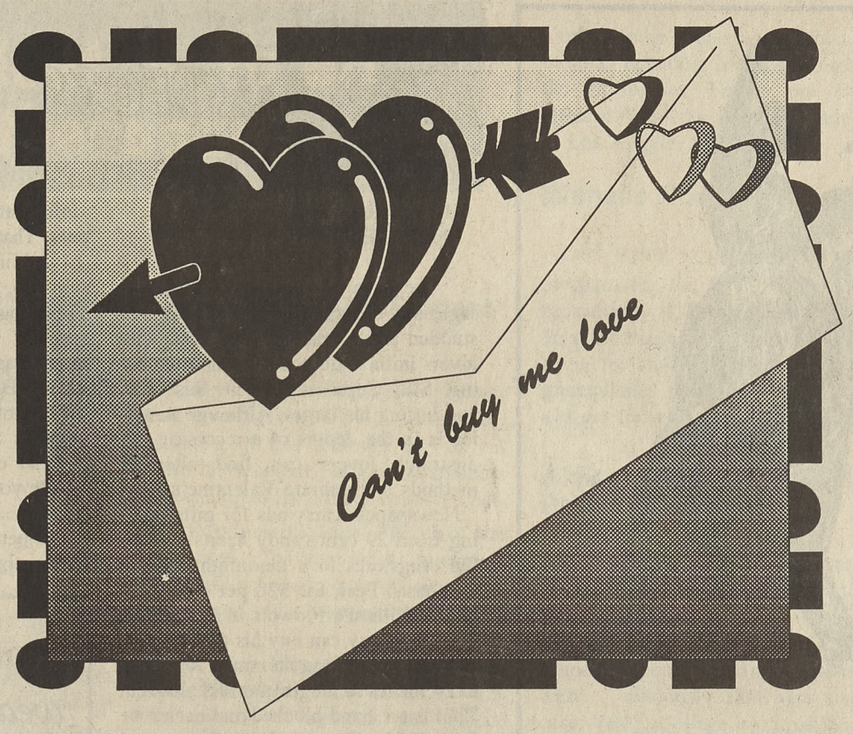
2-13-92

Valley STAR

Los Angeles Valley College Van Nuys, CA



Vol. 44 No. 1 February 13, 1992

LAVC underfunding crisis

PETER MAXWELL / Valley Star

Jim Marteney, LAVC speech instructor, sums up charges at LACCD board meeting last week as audience cheers him on.

What's wrong at Valley

During the board of trustee presentation the following were among the grievances listed at LAVC.

- Electrical system
- Storage of hazardous waste
- Safety system
- Purification of water system
- Boiler conversion
- Flooring in our library
- Replacement of ceilings
- Handicap ramps to bungalows
- Fire alarms
- Security system
- Automatic gas shut off valves
- Broken chairs
- Lack of ventilation in chemistry
- Library flooded
- 9 counselors for 19,000 students
- No paint for 10 to 20 years
- Replacing blackboards
- Basketball court floor needs replacing

By Chris Mayda
Editor in chief

Valley College came before the Board of Trustees at East Los Angeles College Wednesday to present its sad case history of underfunding. Approximately 200 students and faculty offered their stories of poor upkeep and class cuts.

Though LAVC has tried to come before the board for the past several months, Faculty President Jack Sterk was shocked to learn Monday that Valley was not included in the agenda of Tuesday's meeting. "Somehow we were left off, " said Jim Marteney of the Speech Department in his opening statement.

After many phone calls including one with Chancellor Donald Phelps, who first claimed to know nothing of the meeting, and then admitted seeing the Feb. 3 presentation correspondence, LAVC was placed on the agenda and given first position. Even so, the time was changed from 3 p.m. to 4 p.m. due to a conflict of schedules with several members of the board. The resulting confusion and the inclement weather prevented some LAVC students and faculty from attending.

Marteney spoke of the school being perceived as a "chalk and talk" campus with students who need few services to succeed. This perception is inaccurate, he said, because, " we are a campus of over 19,000 students of whom

Dr. Lee was called "too efficient"

45 percent are minority," with additional numbers of East Europeans. He spoke of LAVC's short and long term needs and goals and the successful ratio of students who transfer to four-year colleges.

Though the board's perception in the past has been one of being a "rich college" needing no help from the outside, LAVC has been severely underfunded for many years now. Evidence was offered by faculty and student speakers (See highlights) of how classes have been cur more than 50 percent in the past 10 years, and how teachers have had to make continual sacrifices in order to even the current roster. LAVC must offer the same education for less money per student than other colleges in the district.

LAVC classes are consistently filled before school starts and many faculty members, against Chancellor Phelps advice, refuse to close class doors at the recommended limit of students. Rather than limit classes and close doors, the school came to the board with its concerns.

Dr. Mary Lee, LAVC President, was called "too efficient" time and again. Marteney noted that perhaps this efficiency should be rewarded, but added "that is not the case in any bu-

Please see LAVC FAIRNESS page 4

Faculty members rally for the board of trustees meeting

By Vladan Holec
News Editor

About 100 enthusiastic faculty members met on February 6, in the cafeteria to discuss LAVC's state of affairs and budget problems, in preparationn for the LA Community College District (LACCD) Board of Trustees meeting, scheduled for Tuesday, February 11, at East LA Community College campus.

LAVC's President Dr. Mary Lee reported that she got six of seven board members to visit LAVC. "They saw first hand how poor we are and what kind of problems we have," she stated, "such as library leaks, unfinished facilities, lack of air-conditioning, and facilities way overdue for remodeling.

Jack Sterk, Speech Communications chair, and faculty president, reported how drastically the budgets have been cut. To illustrate, Sterk mentioned a list of necessities submitted for substi-

Please go to Feb 6 meeting page 6

NEWS SPECTRUM

Scholarship Available

The University of La Verne offers a one-sixth scholarship of $1,860 for a transfer student interested in attending their college. The scholarship is available for the Fall 1992 semester and is renewable each semester the student qualifies. La Verne College is a liberal arts college of about 900 students about 45 minutes from Los Angeles. Interested students should contact Michael Gold at ext. 246. The deadline is March 1.

Tax forms for tax time

The college library offers copies of the basic state and federal forms and instructions. They also have reproducible copies of almost all other forms and instructions.

Library hours

The spring semester hours will be:

Monday through Thursday	8 a.m. to 9 p.m.
Friday	8 a.m. to 3 p.m.
Saturday	11 a.m. to 3 p.m. (closed on holiday weekends)

The weekend hours have funded by the Associated Student Union. Additionally the ASU will fund hours during spring break. The schedule will be announced at a later date.

Admissions office

Last day to obtain add cards	February 13
Legal holidays	February 14 & 17
Last day to receive a full refund	February 18
Last day to process add cards in Monarch Hall	February 21

Child development center

An evening program is being offered for school-age children through 14 years. The hours are 5:45 to 10 p.m., Monday through Thursday. Applications are available by calling (818) 988-8570 or (818) 781-1200, ext. 231.

Graduation petition deadline

The deadline for filing for Spring 1992 graduation is Friday, February 21, at 4 .p.m. Petitions are available in the graduation office, administration 127.

Financial aid office

February check for financial aid are now in. Please check cashiers office-wall for your social-security number to see if your check is in.

Spring '92 Red Cross blood drive

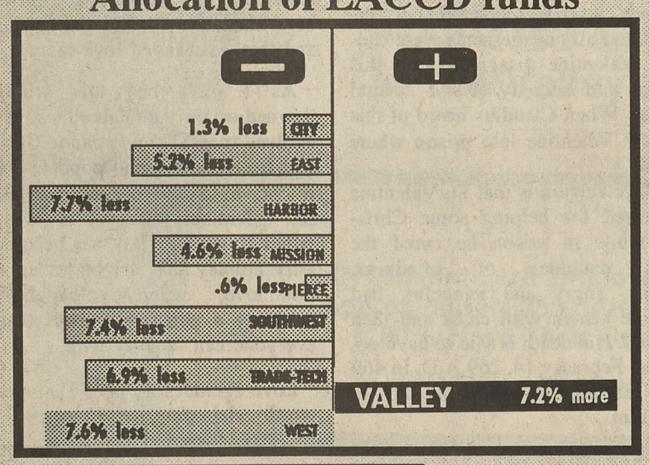
On Monday and Tuesday, February 24 and 25, from 8:15 a.m. to 1 p.m., the American Red Cross will have its annual blood drive in the Campus Center Fireside room. Signs ups for donations are due in the Campus Center offices of Glenn Hisayasu by February 19.

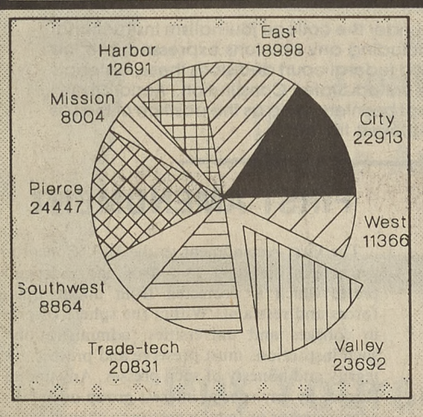
Educational Awareness Banquet

The Sportsmen's Lodge in Studio City will host the banquet on February 22. The 7 p.m. dinner is sponsored by the Citizens for Community College Education and the LA Community College District, and is open to all interested community members and will include faculty, administration and students from the nine LA Community Colleges.

Contact: Stanley Viltz (213) 891-2116

Allocation of LACCD funds





Valley is the only school in this district that provides more money for the district than it receives.

Graphics: Chris Mayda

Storm sloshes school

By Robert Finkel
Political Editor

As I travelled west on Burbank Boulevard Monday toward my 1 P.M. photography class at Pierce College, I should have known something funny was up when my passenger, a fellow classmate, said " Bob, look--waves!"

He was staring out the window at the Valley Sod Farms between Sepulveda and Woodley.In a minute or two the usual expanse of lush green grass became a pool, then a lake, right before our eyes.

In the lane next to us, about three cars lengths ahead was a black and white patrol car, and although the right lane was submerged in a deep pool of water, all cars followed the police car westward past Woodley when the light turned green.

Then, as President Bush might say, "The you-know-what hit the fan!"

The entire road ahead of us became deluged in water. Headlights were coming at us fleeing the rising water as the pounding, punishing storm intensified. The police car veered into the left turn-lane whipped into a u-turn. Everyone followed. It was the last chance to avert a flash flood that washed out Burbank Boulevard in the Sepulveda Dam Basin.

Backtracking, I entered the San Diego freeway to continue our trip to Pierce. As we drove westward, moving surprisingly smoothly at 30 mph, we saw overturned vehicles on both sides of the road. Looking to our right, down on the dam area, we could see flood waters enveloping Burbank Boulevard. No doubt we would have been caught in it if we had arrived a few minutes earlier. Trees stood out of the high water, no trunks visible. Our car would have been submerged.

When I exited the freeway at Winnetka Avenue for the Pierce, I faced the flood at the deepest level I would encounter it. The runoff down the street collected at the entrance to Pierce, completely swallowing up the curbs and sidewalks. Dozens of cars were stranded. The water was at the level of the under carriage of my car--and rising!

My car kept running though, and while driving through flooded streets littered with abandoned, stalled vehicles was extremely nerve-racking. WE came to higher ground maybe 50 yards past Victory Boulevard.

I spoke to my Pierce instructor the next day, and he told me that after one half hour of class he was told to "evacuate".

On the way home, when we exited the San Diego freeway at Burbank to return home eastward, away from the flood, we could see helicopters lifting stranded motorists out of the Sepulveda Dam Basin--their cars covered with water.

It's hard to stay the front runner
when you're caught with your pants down.

Access blackout?

By Ismail Shabazz

February, Black History month, is the shortest, coldest month of the year. It is a period of time relegated for people of African descent, born in America, to reflect upon a 437 year sojourn and history in this country.

Traditional (Negro) leadership is the chain binding us to the floor of America, at the feet of a government that is incapable of assisting us. Even if they could, they have proven they will not by sending billions of dollars to potential enemy nations while many white Americans live in squalor and desperation. If the American government will not feed and shelter her own, she certainly will not feed her 'nigger.'

This year finds Black America in worse condition than any nation or people in the annals of history. "If white America is in a recession, Black America is in a depression," the words of John Jacobs, president of The Urban League, during last month's state of Black America address. If white America's economic status is the criteria used to determine Black economic standing, this is an act of an inferior dependent upon a superior. In other words, 'If da massa' po', I is po' too.'

During a radio talk-show in San Diego last month, Republican presidential candidate David Duke said Dr.Martin Luther King, Jr. should not have a holiday in his honor. He should also be stripped of his doctoral degree, accusing King of plagiarizing for his college thesis.

True cowardice. A former Klansman and ex-Nazi comin' in the name of Jeeeeesus, as a born again Christian. According to his rhetoric he has not changed. The world has been through that type of deceit already with Christopher Columbus. Duke insults and orally attacks economically deprived people, now he is after the dead. He cannot seem to fully free himself of the 'hood' mentality. It is just as King said in '64, "Being half free is like being half alive."

Attacks on Blacks, politically, economically, spiritually, and racially, are up; drug addiction and A.I.D.S.are decimating families; the strain of unemployment is pitting family members against one another, sister against brother, wife leaving husband. This economic depression is making homeless many elderly and working class people who have laid a foundation for America.

I am not a pessimist, I am a realist. With the past history of America's genocidal tactics to serve as a guide, I believe Blacks are the victims of a plot by the United States government to exterminate the former slaves of this country, just as the indiginous were the victims of the same genocidal maniacs

Every slave empire, thus far has entered the abyss...

during the Europeans' conquest of this territory.

Europeans did not desire the presence of the 'savage' Indians, so they slaughtered nearly all of the members of an innocent, unarmed people by using chemical and biological warfare; genocide. Agents: alcohol, small pox, and tribal warfare.

Today, America has no room for the 'slave' Blacks. We are a threat to President Bush's 'America 2000,' the future of America. America can no longer afford to carry 'slaves' whose purpose has been fulfilled. We have been replaced by machines, tractors, plows, the cotton gin, and others mechanical equipment. This government is afraid to let us go elsewhere for fear we will seek revenge for the 437 years of pure hell leveled against our people. Solution: genocide. Agents: crack, ice, A.I.D.S., gang warfare, and psychological warfare; negative television and movie depiction.

Our condition is a direct result of our shiftlessness and belief that America will forever exist - she will not. EVERY SLAVE EMPIRE thus far has entered the abyss, ask the Pharoahs of ancient Egypt. We have the ability and skill to build a nation of our own. We built one for the inhabitants of this land.

Our musical artist 'Public Enemy' and 'Ice Cube,' are assisting in spreading the words of truth with powerful rap lyrics that disturb many who obviously have fear of some hidden knowledge being exposed. The writers for the *Los Angeles Times* judge the work of these rappers without the experience necessary to make qualified, respected or professional comments, so they write what they feel. Read *The Secret Relationship Between Blacks and Jews.* a book compiled from Jewish records and writings prepared by The Historical Research Department of the Nation of Islam (NOI).

The NOI has been asked by tenants of the Holiday Venice apartments in Los Angeles to secure their homes and to rid the neighborhood of drugs and violence prevalent there as they have done in the Mayfair Mansion projects in Washington, D.C. The Jewish Defense League and the Anti-Defamation League of B'nai B'rith were quick in attempting to prevent the Nation from doing so. The leader of the JDL, Irv Rubin, on an interview on channel 9's *'Prime Nine News,'* slandered the NOI by referring to its male membership as "psychos in suits," which prompted the (white) reporter to say, "It sounds as though you have a problem (Rubin)."

These groups aid in impeding the progress of Black people in this country by having the media depict individuals as criminal, Hitler types, and threats to America. "They (media) are creating an atmosphere whereby our leaders and people can be killed or imprisoned." says Min. Louis Farrakhan, the national representative of the Nation of Islam and the Honorable Elijah Muhammad.

The label given to our freedom fighters and scholars for exposing the guilty parties in the enslavement and oppression of African people is 'anti-Semitic.' Is there something the labelers have to hide? Practicing Judaism does not make one Semitic. Using Judaism, or any religion, to shield political actions is a hateful act. If speaking Hebrew makes one Semitic, does speaking Spanish make one a Spaniard?

As the Ashkenazi Jewish people continue to search the earth for the Nazis responsible for the death camps of World War II, so will Africans continue to hunt down those responsible for the mass murder and enslavement of nearly 200,000,000 Black African people in America from 1555 until today.

As Salaam Alaikum.

Express love for le$$

By Eva R. Yelloz
Opinion Editor

The days of wine and roses, corsages and elegant dinners and diamond studded ankle bracelets engraved with lovers initials are gone for the time being. Still Cupid is drawing his bow, and hitting his target. Although America is in the depths of a recession, industrious lovers can find alternate methods to celebrate Valentine's Day.

Newspapers carry ads for gifts ranging from 29 cent candy hearts at Sav-On drugstores to a moonlight hike at Calabasas Peak for $28 per couple.

At Willard's Flowers in North Hollywood, a guy can buy his girl a bunch of extra fancy long stemmed roses (18 to 24 inches in length) for $85 a dozen. Thorns are hand plucked and each rose is individually wired so they stand erect in the ceramic vase included in the price. For the more frugal, plain fancies (12 to 14 inches in length) are only $65 a dozen. Ron Murray, store manager, says the more conservative people purchase these. Local delivery is about $5.50, and Willard's trucks will be dodging puddles this Friday night. Ralph's grocery sells their buds at a mere $9.99 per dozen. ("A rose by any other name..."

Page after page of glossy red ads inundate the L.A. Times Sunday edition with photos of sexy men wearing silk boxer shorts, college-aged women in heart covered dorm shirts, and a small black and white ad asking their readers to send a teddy bear to show someone you care. They have an 800 number and offer world-wide delivery.

Many department stores offer bonuses of chocolates with a minimum purchase. An umbrella is a bonus with the purchase of men's cologne at JC Penney. A signature cosmetic bag containing body lotion is gratis with the purchase of a Bill Blass fragrance spray. There are gimmicks galore, as long as you come and shop.

At Sam Goody, their motto is "Goody got it." Their ad booklet shows a buff, bare shoulder with a tattoo on the model's upper arm that says "My heart beats for you...SALE." They claim that from dancin' to romancin', they've got the beat.

K-Mart's advertising theme (scheme?) is entitled, "In a heartbeat." They're giving the crowds 50 percent off gold chains and bracelets, and are offering chocolate covered cherries for $3.97. K-Mart's message is: "Nothing makes you feel as good as gold." Don't despair, towards the back cover of their pamphlet, they show African violets at $1.97 grown in four-inch pots. Thank goodness!

Adding to the variety and confusion too, Vons Sunday circular in the Times has an array of Valentine's Day specials. Among them are: Scope mouthwash (a hint to the one you love?); Brach's conversation hearts (if expressions of love are not your forte); Mattel's Sweetheart Valentine Barbie (special edition) could be considered for the younger set (third to sixth graders.)

In better times, love was measured by the size of the diamonds' karat, today it's by the cubic zirconia. Since the country's deepening recession, the nation's jewelry industry is suffering its hardest blow in 20 years. Imitation jewelry is doing just fine, though. Companies like Ciro and Impostors, who manufacture faux jewels say their sales are up. They can provide the same look for about one tenth the price of the real stuff, says Impostors CEO, Ali Hashemian in a recent Times interview. Jack Levine, president of Ciro in Florida says "Before, people would not want to be seen with a fake, but now people don't want to be seen with expensive, fine jewelry. It's a sign of the times." However, president of the Independent Jewelers Organization, Jack Gredinger, stated in the same article, that fine jewelry, whatever the price, is a better value than costume jewelry. He's quoted as saying, "It's like when two people first date and then they get married. The luster wears off, and what's left is the substance."

Photos of sexy men wearing silk boxer shorts

Victor Solomon, LAVC psychology major, doesn't agree. This year he's making his girlfriend a Valentine's card, and there won't be any gifts,(at her insistence.) Instead, Solomon will be taking her to the Huntington Library and Gardens for a romantic stroll, and then offer her a picnic lunch on the lawn. He's loaded with 16 units and spends more time this semester at school, rather than working the extra hours it would take to afford a piece of jewelry. His lady is in total agreement and is happy to share the day with him. Solomon quotes lyrics from a Beatles song, "I'll buy you a diamond ring, my friend...but money can't buy me love."

Poli-sci major, Yaniv Bashan complains that florists up their prices on Valentine's Day. Bashan and his girlfriend Laurie Elwood have decided to forego flowers and share expenses for a romantic dinner. Elwood told him not to buy anything expensive. Neither wants any pretentious gifts. Bashan says, "We'd rather use the money on ourselves and have a nice time together."

PETCO circulates their red and pink brochure in the Sunday paper too. Pictured on the front cover is a perfectly groomed white poodle sitting regally on a pink ruffled pillow, with a white lace doily background. Petco says they love your pet (and your dollars too.) They offer their customers "cupid coupons" towards the purchase of Nutro foods. Anything for the four-legged loved ones.

On a more serious note, five local sponsors are offering low-cost and anonymous testing for HIV. Project coordinators expect at least 10,000 people to show up at various locations in Southern California for the test. They were offered on February 8th and will be again on February 15th. An LA Times article states that volunteers will draw blood and provide counseling for those tested while wearing a T-shirt showing Cupid with an arrow and Band-Aid on his arm. "Do it for Those You Love," is the theme of the testing program.

This year, instead of engraved initials on dual hearts of an ankle bracelet, perhaps Solomon and other thrifty lovers, could have carved their initials alongside their loved ones on the bark of a mighty oak tree. But everyone being so environmentally conscious, that idea is out. Too bad, if the union worked out, he could have taken his grandchildren to that tree and remembered the recession of '92.It wasn't a good year for the jewelry business, but lovers flourished on candy hearts and picnic lunches.

If one might guess at what George Bush would give Barbara on Valentine's Day, perhaps it would be a glass terrarium filled with silk roses sold at Target Stores for $12.99. There's a music box in the base (which is real wood) and it plays a variety of melodies. It would surely be an appropriate present if the song was one popularized by Frank Sinatra, "The Second Time Around". It might give Americans hope for the next four years if Bush is re-elected.

Victorian's Secret

By Tiffany McInnis
Associate Opinion Editor

During the Victorian age on February 14, it was custom for an English girl to write all the names of her suitors on slips of paper and encase each in a ball of clay. These were dropped into deep tub of water and the first to rise was her valentine.

Later that night she might pin five bay leaves to her pillow, one to each corner and one in the middle to make her dream of her one true love.

There are all sorts of charming customs associated with St. Valentines Day. We think of Cupid's arrows, lace hearts and candy. The origins of this holiday seem to be unknown although there are many conflicting explanations.

This is where the controversy begins. Sources disagree as to who St. Valentines was and what events can be attributed to him. According to Acta Sanctorum there were actually eight men with the name Valentine and they are said to have lived in different parts of the world, including Spain, Africa, Belgium and France. Tradition has preserved several accounts of these saints; but authorities believe many of the stories have no historical value.

One source states that a Valentine served as a priest during the reign of the Emperor Claudius. Romans revered this priest; large numbers of them thronged to his services. When the Emperor tried to recruit soldiers for his wars, he faced opposition. The men didn't want to leave their wives or lovers. Thus the angry monarch declared no more marriages would be performed and all engagements were cancelled. Valentine disagreed with this decision and secretly joined several couples. When Claudius heard of this he threw Valentine into prison where he died.

Another version is that St. Valentine was seized for helping some Christians; while in prison he cured the jailer's daughter of blindness. Claudius, angry and vengeful, had Valentine beaten with clubs and then beheaded. Hid death is said to have occured on February 14, 269 A.D. In 469 Pope Gelasius set aside this day to honor him.

So gradually, as time passed, this new Christian holiday became a time for exchanging love messages, and St. Valentine emerged as the patron saint of lovers.

There was also an old European belief that on February 14 of each year the birds choose their mates. The custom of drawing names on the eve of St. Valentines also originated in Europe, in the British Isles. When a boy drew a girls name, he wrote it on his sleeve and attended and protected her. Thus she became his Valentine and they exchanged love tokens.

As I researched this article, it dawned on me that Valentines Day has evolved twice; from Pagan to Christian and from Christian to popular. I think it's fair to say that we no longer honor St. Valentines, whoever he was, but rather Valentines Day has become the only holiday that celebrates an emotion...love; whereas other holidays celebrate a person or event that not everyone can identify with.

Love excludes no one. That alone is worth celebrating.

Valley Star

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★ LETTERS ★ LETTERS ★ LETTERS

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday **morning** for the following Thursday.

FIRST AMENDMENT

The First Amendment to the U.S. Constitution guarantees the right to a free and independent press, which is protected from undue political forces and restraint. Within the sphere of presses in colleges and universities, administrations at such institutions must preserve and protect the integrity and honesty of such presses. Any undue influence by any special interest group or university administrator or faculty person to change, restrain or censor editorial copy is nothing less than a complete abridgement of First Amendment rights.

Highlights of student & faculty presentations to the board

Fabiola Torres, Chicano Studies

I was asked to speak to you on behalf of minority students. I asked, what minority students? The minority are now the majority at Valley College.....almost.

What can students do but go back to the streets, killing, stealing, drug using getting pregnant or maybe getting killed ...These kids need a beautiful education. They need an environment they would want to stay in.

Ben Padua, Filipino Club

To be honest I was a bit apathetic about Valley College suffering because of lack of funds because I didn't think it would affect me at all. I went to the Political Science Department to see how the cuts would affect it. The information given to me was revolting. The info I received:

In 1971 there were 59 full time teachers in the Department of History, serving, poli sci, history, law and humanities, but today, sad to say, there are only 13 full-time teachers in that department.

John Marshall, Occupational program, EOPS

I am 31 years of age. I decided to go to Valley College after my release from state prison. The turning point in my life was when I lay in my prison cell on my birthday. I turned 29 years of age. I came to the realization that unless I changed my perspective on life, I would spend many more birthdays in prison.

Financial aid allows us only six semesters to complete any program. After that any education must be financed by the students themselves. So if classes are canceled it takes longer to complete an occupational program.

Tutoring is one of the services that EOPS offers. Imagine 15 students in a 11-by-16 converted custodian closet with tutoring learning going on simultaneously in German, calculus, chemistry, statistics, physics and accounting.

Tom Oliver, Chair of Physics, Electronics and oceanography

I went to the computer repair program but they didn't have any computers to repair. They had a good VCR program because the instructor who taught that had the students bring in their own VCR equipment and their neighbor's. Our vocational equipment budget for our department is $7,000 to $8,000 a year. This just won't make it in this hi-tech environment. Even a marginal program needs a lot more money than that. But now even that money goes to fund classes instead of equipment so I can bring in top-notch people who teach my students.

I am also the chair of the instructional equipment committee. Last year we were allocated $200,000. We went out to our departments and said okay, give us your top priority. Don't give us your wish list. We had over $2 million worth of requests.

We are not the bastard step-child of the district.

Rene Chavez, ASU Treasurer

This year we have provided over one-fourth of our total budget. ASU has kept our programs alive on many occasions.

Library,	$6,790 to stay open
Child development	$1,500
Men and Women PE	$5,300
Business office	$5,100
Office of Student Affairs	$1,500

School newspaper $1,000 for two final issues

Do not force ASU to provide money for activities that you should be providing.

Erica Hauck, ASU Student President

Valley College offers a biology class that focuses on AIDS. During the planning of this semester, it was cut from the schedule. About 30 students showed up to the college council meeting to protest the cut. The class was reinstated. Without being printed in the class schedule, over 40 people enrolled and more students are wanting to get in.

Our busy Financial-Aid Office has inadequate space to work with due to the amount of students that require their services. The students form lines in a hallway and block doors to Monarch Hall and the Student Affairs Office. If a student receives paper work that needs to be filled out right away, they must complete it while standing in the hallway and writing against the wall or just simply sit on the floor.

Shannon Stack, Chair of the History Department

When I began to chair and make the schedule [1979] I made up a schedule that included 137 classes. That was in 1980. I have now gotten a schedule, this spring of 66 classes.[The classes are full...]

My phone message machine logs in day-after-day. I have 100 calls [from students] trying to get into poli-sci. I have 47 calls trying to get into western civilization. This is very difficult to deal with.

Barbara Pottharst, Chair of Psychology Department

Psychology is essentially an academic program. Psychology is also, although I know Trustee Connors doesn't like this idea, a money-making department because we have high weekly student contact hours, (large classes), and don't need very extensive equipment.

I have my students introduce themselves to each other and we have students from 11 countries: Africa, Sri Lanka, India, Russia, Lebanon, Columbia, Ecuador, Mexico, Korea and the Philippines. Finally one student rather defensively said they were born in Los Angeles.

Michelle Rush, Student

I am trying to get into the nursing program for the fall. There are approximately 150 applicants and only 36 seats available. This is so discouraging for students who try to get the prerequisites for the nursing program and get turned away.

Alaine Jelsvik, Past ASU President

Last year I stood by as over 300 classes were canceled due to lack of funds.

It was my understanding that all the schools were in the same situation we were. Obviously that was not the case. Valley College is one of the largest schools in the district. Based on the number of students at Valley, we are extremely underfunded.

Now we come to together and stand up to your lack of respect to our college and education. We have just begun our protest over your lack of concern. Equity is vitally important in a district this size. You have demanded sacrifice after sacrifice, and we have delivered.. Now we are angry at being taken advantage of and we are no longer willing to stand back and be treated like second-class citizens.

We will start making the only voice you can hear. We are not the bastard step-child of the district. We are a major provider for the smaller schools. Stop making excuses and do the right thing. The apathy is ending.

Tracy Hart, Student

I must say that it was a great disappointment what I was hearing. I heard a lot of terms and words, a lot of this is why this is, and that's why that is. I didn't hear anything that said, we are going to help you. I heard, you are going to be proud of our help. What support? I didn't hear anything yet.

Board highlights

Trustee David Lopez-Lee

There is apparently the impression that you had presented that the stabilization of zero to 10 million is what's to go forward. Nothing is further from the truth.

Stabilization is a term to communicate to people downstream, the stability, what you can expect to anticipate with respect to budget allocation.

Trustee Lindsay Conner

There was a comment that Valley College was too efficient. I would encourage you not to think it was too efficient.

We need to try to make the pie bigger, but what you have raised to us is, how is the pie being divided up? Is the pie being divided fairly? Does Valley get enough of a slice? And I think that Valley has focused on the right argument. And I may step on a couple of toes, but I think for some years your have made the wrong argument. I think the argument that says we generate so much money and we deserve it back is not the right argument.

Valley College can no longer take care of itself. You have gone beyond the breaking point. You can't be looked at anymore as the rich college. You have made that message very clear.

Student Trustee Member Ron Sterbenz

The chancellor has indicated once before, this district has one problem. It has a spending problem.

I'll show you something I got in one of these classrooms...this is a typical chair... a chair exactly like the one I sit at in my accounting class...[he lifts broken seat]....I just hate to tell you folks what we plan to spend on furniture for the new district office.

Trustee Wallace Knox

You got to get your licks in at that committee level or you will be running to catch up.

Dr. Lee will be there. Her advice is well taken. Her head is screwed on tight. She knows what she is talking about.

Chancellor Donald Phelps

I want you to know that when I learned what you were coming for, I had some strong reservations about it

You can't be looked at anymore as the rich college.

because I felt that maybe this is not the appropriate way... I think you made your case very clearly. I think it is a case that is known in most quarters by most of us.

I would not want people to go away thinking that President Lee is so efficient she gets walked on, because she doesn't. Mary Lee can alienate eight other people as quickly in this district as anybody. Those eight others being presidents. She fights hard for your institution as each of the others fights for theirs.

I pledge to make it better. I am not sure what that means, but along with the board I heard you loud and clear today.

Trustee President Julia Wu

For years Valley has been treated as a rich school, a majority school and you don't have any problems, you take care of your problems and you perform so well.. This is the first time you have brought a whole regiment to present your case to the board.

JOBS

SEE

PAGE EIGHT

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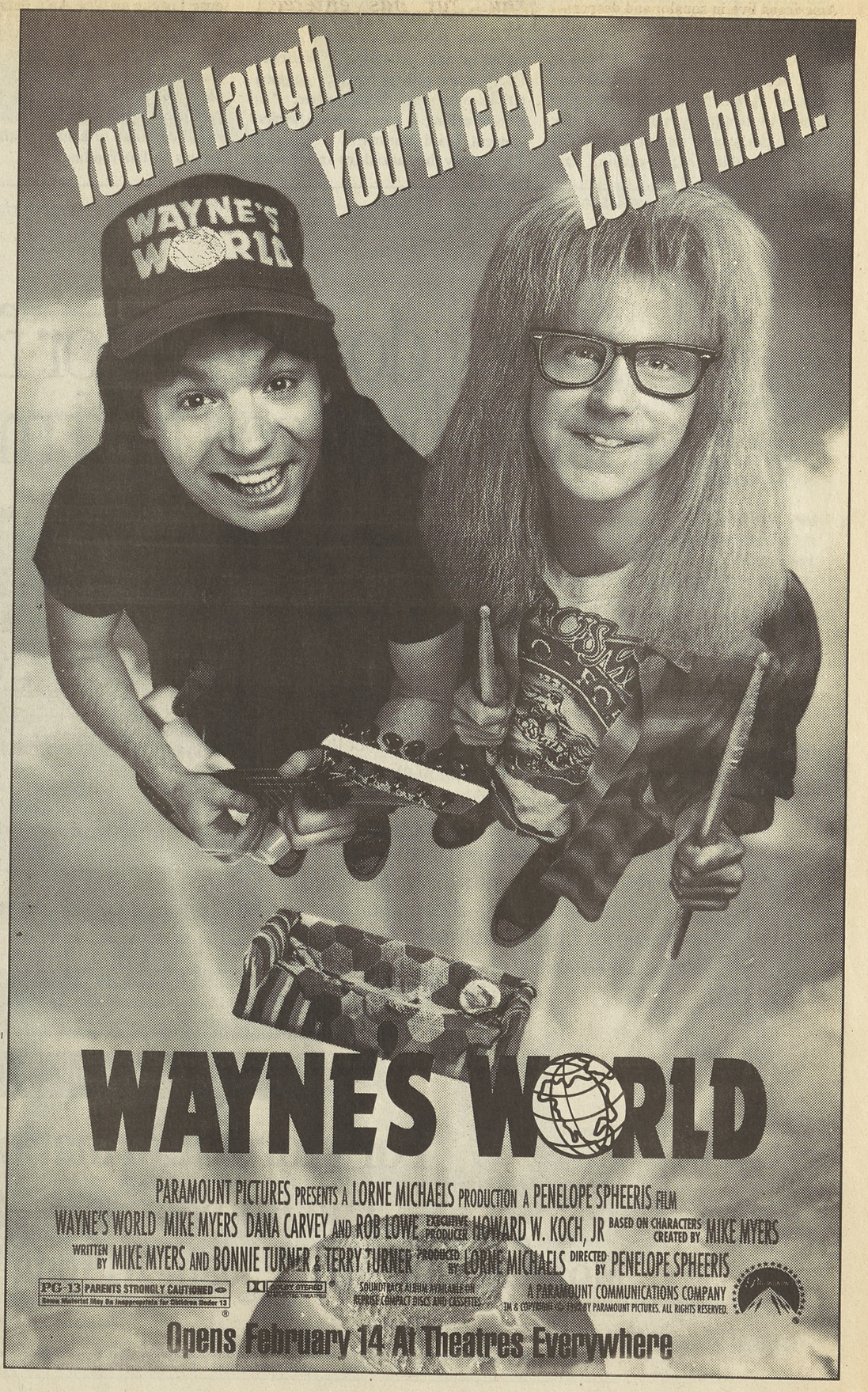
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Math chair runs for president

■ LAVC chair runs for AFT president as dark horse candidate.

By Robert Finkel
Political Editor

Leon Marzillier, chairman of the Math Department, has announced his candidacy for president of the AFT College Guild, Local 1521. The election is in the first week in May.

The AFT is the largest Community College district union in the country, and its Presidency is a position of considerable leadership and power.

Marzillier outlined his vision of what the office needs in a statement released Jan. 6. "I see our union in disarray," he said. "We need a tighter organization... and one able to aggressively react to outrages perpetrated by the central administration. I can provide that leadership."

In an additional campaign leaflet, Marzillier lists eight points he will make issues to confront "...the current attacks on higher education." They are:

-Recieving no raises in the past two years;

-Instructors benefits are now under attack;

-Retirement system is in danger of being raided;

-No retirement incentive for intstrutors (there is for adminstrators;

-Class cuts that result in larger class sizes becoming commonplace;

-Buildings and classrooms are in a state of decay around us;

-The district office is moving into a costly new building;

-The incumbent president is fighting with the academic senate, instead of cooperating with them.

Marzillier, 47, a native of Great Britain, has been an instructor at LAVC since Fall 1971.His first stint in the Community college district was at East Los Angeles college in 1970 when a short substitution job lasted a month. He has been politically active in the LA Community College District throughout his teaching career. In 1990-91 he served on the negotiating committee that agreed on the present contract teachers work under.

It is unclear at this early stage of Marzillier's campaign how much support he has, but it is apparently fairly strong at LAVC. He has begun to accumulate a political war chest, although he must be considered a "dark horse" candidate at this point.

Marzillier is confident that he has defined winning themes to carry him into office. For instance, the incumbent AFT president Gwen Hill is running for her third consecutive two-year term. "Ask yourself, Marzillier prompted his audience, "are things better for the faculty and staff than they were four years ago?"

This exact question has become all too familiar to those who follow political debate in this country.

He continues by outlining popular ideas such as pay for hours spent on preparation and grading (for hourly instructors) and even for conference office hours (albeit on a reduced scale). .

Marzillier admits at this point that he is a "Leon Who?" to the rank-and-file AFT member; he also compares the current president of the Guild to George Bush. He has incorporated that fact in an resume/campaign brochure that lists extensive experience and education. Soon the LAVC campus will know if the widespread support Marzillier expects from his local colleagues will be enough to make his challenge a real threat to the current AFT president.

LAVC fairness [redacted] crisis

Continued from page 1

reaucracy I ever studied in college."

Trustees wagged their heads in glazed agreement as they talked to one another and walked around as the LAVC speakers offered their information. Each trustee then spoke briefly to tell LAVC how concerned they were about the school's deplorable conditions.

After the presentation by student and faculty members, notebooks were handed to the trustees and attention called to budgetary numbers in the back of the book. "I don't want to just come and whine and complain," said Marteney. "I don't like to come and pour out our souls and our hearts to get something when many people will feel it is just a value question of who deserves or doesn't."

The budget figures showed LAVC as the only campus in the district generating more money than it spends. LAVC has lost more than $1.5 million in possible allocations in the past year alone due to unfair allocation of generated income, according to Marteney. Every other college receives augmentations over what they generate. "All we are asking is some sort of fairness concept," said Marteney.

Marteney then asked for an increase of $750,000, $250,000 to cover last years debt; $250,000 to help in ancillary budget areas, as equipment and supplies; $250,000 to rebuild the college infrastructure; such as air-conditioning and water pipes.

An additional $1 million was requested to this year's budget in order to be consistent with the formula used with other schools in the district.

The trustees agreed that conditions were grievous at the college and all said they would support the cause. However the perception of what is "equitable" and what is "stabilized" could continue to hamper Valley's attempts to fair funding.

Raquel listens to... a callgirl

By Raquel Vaccaro
Interview Editor

It is 7 a.m. and Amy's (not her real name) limousine is parked outside waiting to take her to the airport where she will meet the man she is to have breakfast, sex, and a late lunch, along with a little shopping if time allows because he flies back to Texas tonight. Amy is a professional "call girl."

Q. Please tell me how you were first introduced to this profession?

A. I became friends with a young mother at the neighborhood park where I took my two small children to play.

Q. Did you have any idea she was a "call girl"?

A. Not at that time. She seemed like a nice mother just like myself. Besides, she did not fit the mold of what I thought a "call girl" would look like.

Q. Which was?

A. ...skin tight dresses, a lot of make-up, perfume, low self-esteem, poor grammar, you know, a cheap look. She had none of these qualities.

Q. How did you first find out what she did for a living?

A. We were both students at the time, and her lifestyle did not reflect a student. We became close friends and she felt comfortable with telling me.

Q. What was your reaction?

A. I proceeded to ask a million questions, just like you are asking me . She was open and very willing to talk.

Q. Okay, how did you get started in the business?

A. I attended some private "V.I.P." parties with her where I was introduced to rich European gentlemen. I was quite impressed because I always thought johns were sleazy.

Q. Did you think about becoming a "call girl" at that time?

A. No, but I found that I was attracted to some of the gentlemen I met.

Q .So you were divorced with two young children and you decided this was a easy way to make money?

A. Yes. I went to dinner at a fine restaurant with a gentlemen. He treated me better than my ex-husband did.

Q. Did he want to sleep with you?

A. You have been watching to many talk shows, not all men want to sleep with the women they take out.

Q. Describe your background?

A. A middle class family, dad was a school teacher, mother stayed home with my sister and I. I attended private schools, sang in the church choir, was a girl scout, fought with my older sister, and baked cookies on the week-ends.

Q. This sounds like a glamorous life you were introduced to, by this I mean you can drive down Hollywood Boulevard and see all the young girls getting picked up by strangers, you hear on the news about killings, beatings and horror stories that go along with prostitution. Did any of this scare you?

A. No, because I would never walk the streets or have a pimp. I was introduced to a different side of the business that is considered "high class".

Q. How long have you been a "call girl"?

A. I am 37 years old and I have been in the business for almost 10 years.

"I am only a whore in bed."

Q. Do you have a boyfriend?

A. No, at this time my life is too full.

Q. How do you protect yourself from any disease?

A. I check my clients bodys. They wear condoms. I use spermicide jelly.

Q. How many do you see in a month?

A. Approximately 35

Q. 35!, I cannot imagine sleeping with than many men. How do you balance seeing so many men?

A. I plan out my week like any other working person does. I work mostly in the day. Some evenings, while my mother watches my children.

Q. You said that you do not consider your self a prostitute, rather a "call girl". What is the difference?

A. A prostitute works the streets, has a pimp handling the money; many are drug users, runaways. Many do not have regular clients. They enter prostitution out of need rather than out of want. I'm a "high class" call girl. I don't work the streets. I have regular clients. I'm taken to the finest restaurants, receive nice gifts and I am respected by my clients.

Q. What makes you special?

A. First I am their friend. I give my clients a great body-oil massage. I listen to them. I laugh and cry with them. I perform oral sex and plenty of it. I use sex toys. I'm in tune with the many positions that please them.. These are the things most men enjoy. I simply get paid to do things wives will not do.

Q. What else really turns men on?

A. Garter belts!

Q. Where do you have sex?

A. I travel to their hotel rooms.

Q. I have to ask this, what do you put on your taxes under occupation?

A. Actress

Q. Name a scary moment.

A. Early in my career, a client wanted to handcuff me to the bed during sex. I luckily talked him into handcuffing each other.

Q. What would you say to the people who call you a whore?

A. I am only a whore in bed.

Q. What does your family think?

A. Mother lives with us. She has mixed feelings but she loves me unconditionally. Father probably is rolling over in his grave. My sister worries, but she excepts my decision. My children think I'm in PR

Q. What do you say to the women who would call you a homewrecker?

A. Simple, if women would take the time to listen to men, stay attractive, be more passionate in bed, smell nice, perform more oral sex and be a friend to their mates, I would be out of a job!

Q. Are you addicted to sex?

A. No, I am addicted to the money. I bought a home, a car, my children attend private school and we have a housekeeper. This business can be very hard to stop when you are too old to continue.

Q. Future plans??

A. I'll stay in the business for five years or so then maybe - real estate.

Q. For the people reading this, what advice would you give to them?

A. If they are on the streets contact "children of the night" for support and help. For those considering this business, think long and hard because this business can kill you if you let it.

I now realize Amy is no different from any other working person. While her values and morals differ from mine or yours, she is not to be judged by what she does, rather by who she is. Have a happy Valentines day. See you next week.

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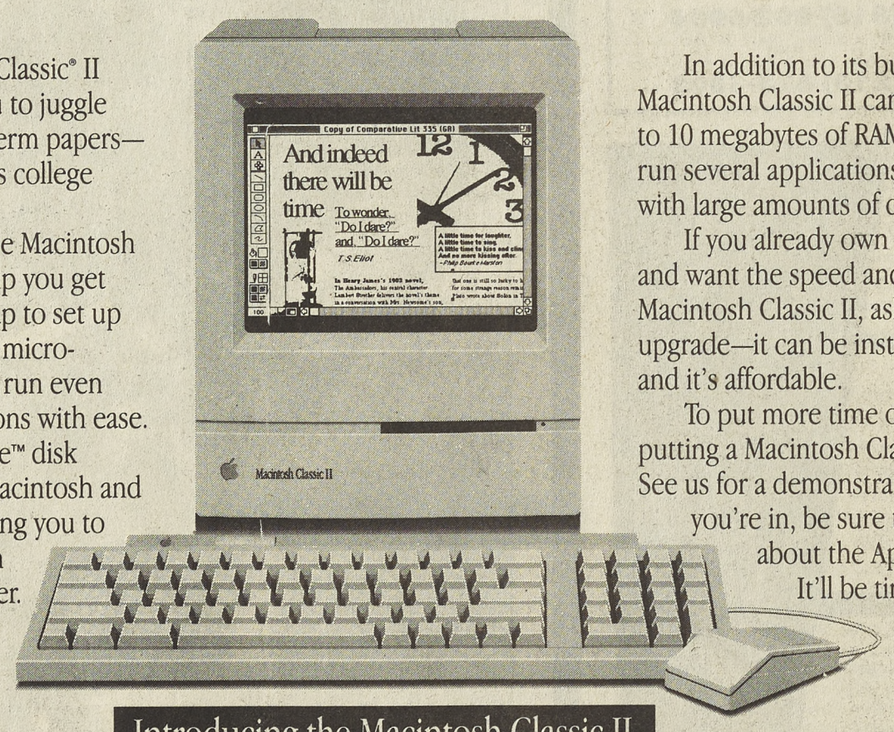

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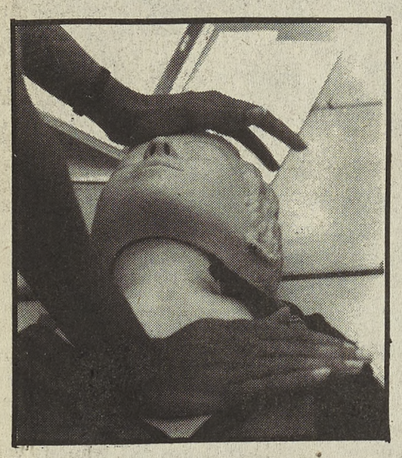
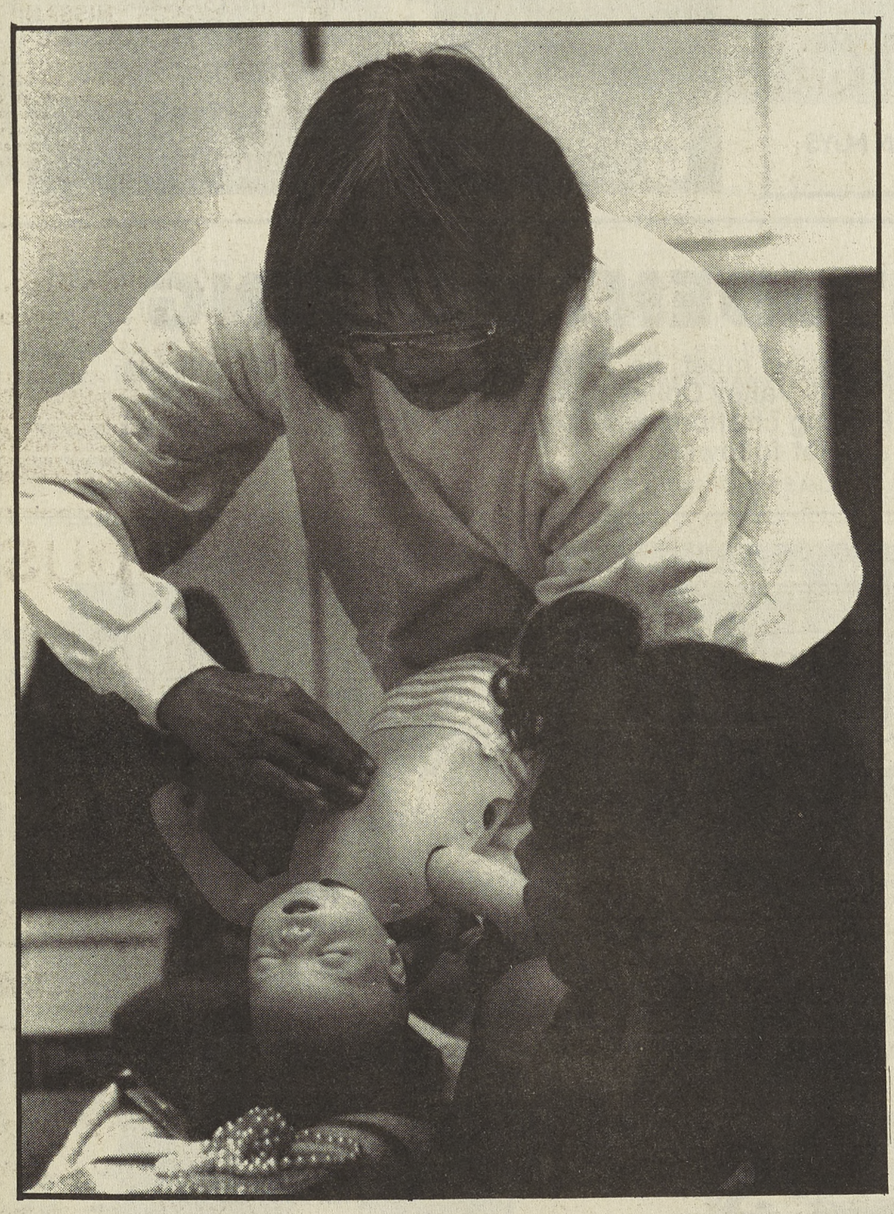
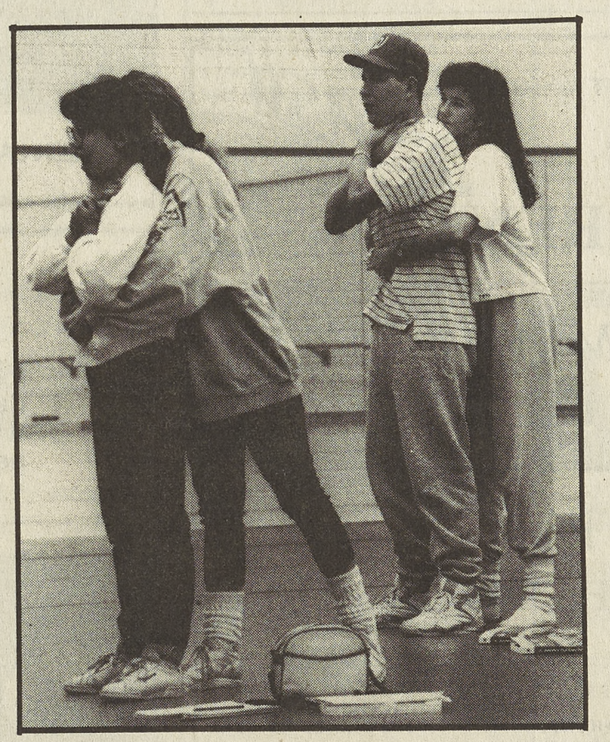


LIFE SAVERS

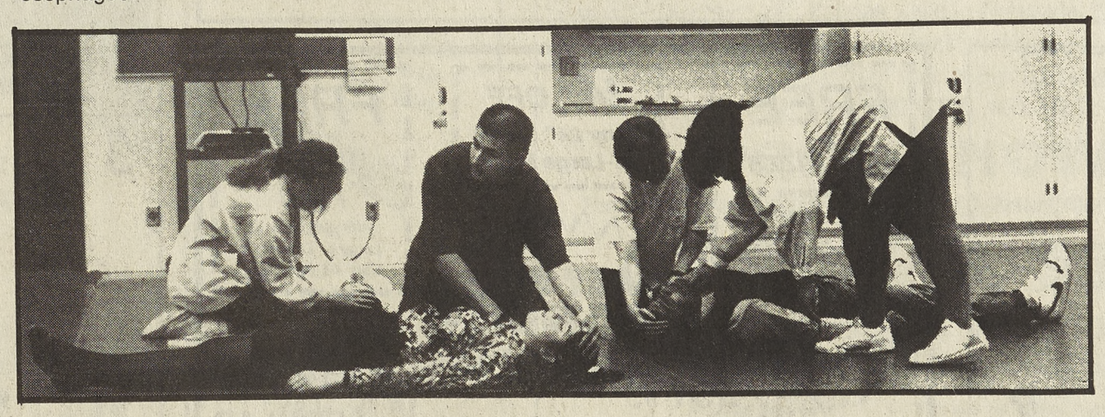
Student Jacqueline Hodge practices rescue breathing on a juvenile manikin.



Professor Karlyne Tan demonstrates on an infant manikin.



Along with cardiopulmunary resuscitation, students learn the Heimlich maneuver to dislodge food trapped in the esophagus.



Students learn proper body position for clearing the airway as much as possible.

While strolling through the park, you come across a man lying unconscious. What do you do? While having lunch in the cafe, a woman at a nearby table starts to choke and can not speak. What do you do?

In Health 3 [Cardio-pulmonary Resuscitation] they train you in just what to do: how to check vital signs, how to access what help a person needs and how to legally protect yourself when assisting someone.

Health 3 classes are offered three times each semester at six-week intervals. Students work at their own pace. Classes take place in the Women's Gym where students learn proper life-saving techniques, including rescue breathing, cardio-pulmonary resuscitation and the Heimlich maneuver. Karlyne Tan, the course instructor, utilizes film demonstrations, student participation and three different-sized manikins - adult, child and infant -as teaching tools.

Although performing CPR is an extremely serious business, learning the methods seems a fun experience. First attempts at rescue breathing techniques with "Resusci Anne," the adult manikan, is often a humorous feat for both the student attempting the process and the casual observer. Apparently, it isn't as easy as it looks.

Once each process is learned and students are comfortable with it, then they are tested on that process before going on to the next. When all tests are passed, students earn their Red Cross Certification.

Photos and text by Nancy Vigran

WOMEN OF POTENTIAL

By Chris Mayda
Editor in chief

Words beginning with "f " have been an anathema to women. First we had to deal with the "f" word having to do with sex. Good girls never did that or said it for that matter. But then came the other "f " word, the one that tried to make those good girls become bad in another more threatening and bra-burning way. Those "f" people, they used the first word to shoot down the men, the standards that everyone had grown to live with, no matter that things were way out of kilter. That "f" word, *feminism*, is so fraught with negativity I am not sure it can ever overcome its image.

Fucking feminists is an oxymoron in most people's books. Who would have them? They were all the girls that would grow up to be spinsters anyway, except Gloria Steinem, and she was a Playboy bunny, a journalist, a pretty girl. She couldn't be taken seriously. Children were taught that the "f" words were bad, "Don't say them or identify with them."

The Feminist movement became fractured and its eye focused on the rights of splinter groups, lost to the everyday woman. She who only wanted to keep a job, that a two-income America had come to demand, but also wanted to have the love of a man as he would love her. How could this happen when they were shunning

...the "f" word feminism

makeup, growing hair on their legs and throwing ugly epitaphs every time a man opened a door for them?

Feminism though it served its purpose, though it changed the way America, the world, looked at women forever, has alienated the very women it needs in order to succeed. Most want to get along with men, not hate them. Women want men to get along with them too. Women want love. Women want families. This is what every myth and history is based on.

But feminists have attacked the very founders of their movement for advocating love of family. Traditional values, though needing some adjustment, do not have to be thrown out the window in favor of single parenthood, or no children at all. A woman's strength adds spirit and creative wholeness to the logic based man. A complete circle with all roles honored and respected. Being the profit monger, the profligator of mass consumption is not what this world should be about.

But everything has been lost in the perspective of the glass that we look through. Instead of being able to focus on a world where we can bring love and happiness to those closest to us, we staple ourselves to the bread-winner but have no words with him.

Dependency groups spring up all over America, as women find that when the man leaves or dies she has no where to go, no life of her own,.

Women look for husbands as though shopping for the best bank account. What exactly is the interest being earned? They look at his earning power, his credit cards, his house in the hills. Does he wear a suit to work? Is he a lawyer? Gone are the things that women are always crying about in the women's magazines: a romantic man, who writes poetry and brings flowers. When was the last time your accountant wrote you a poem? When did you last take in the museum of modern art? Was it on a Sunday during football season?

Women in three-piece suits driving the hottest car they can't afford wishing they could write or paint, wishing their husband or boyfriend would encourage their creative possibilities instead of snuffing them out. Women who try to find a positive way to enhance their beliefs rather than the abused and defensive alternatives offered by the feminist movement. Women who believe that a change is sure to come but want to do it with a man, not against them. Women who love humanity . Women of potential.

UZI ASHKENAZI /Valley Star

Guest, Sandra Bartley, and host, James Bartholet, share a laugh with the audience during a taping of LA Nitelife live.

LAVC alumni hosts LA Nitelife

By Raquel Vaccaro

L.A. Nitelife with James Bartholet, is the new hip show getting rave reviews in Los Angeles. It is a hit with both teens and adults. The show is informative and entertaining, providing the viewers with concert and theater reviews, special events, and the latest music releases and videos.

"We show what is 'hot' and what is 'not' in the Southern California scene," Bartholet says.

Bartholet tapes in-studio segments with celebrity guests such as Natalie Cole, Cher, the cast of Twin Peaks, and other famous stars. His show also features new and up-and-coming artists.

"Our show is both fun and entertaining while still keeping our viewers informed on all the latest trends," Bartholet says.

Bartholet is not unknown to the entertainment world. He is a star in his own right. A seventh generation actor, Bartholet's credits read like a who's who of Hollywood. A graduate of LAVC's theater and cinema arts department, he has won numerous awards for "best actor", in *West Side Story* and *Gypsy* at LAVC.

I had the opportunity to attend one of his in-studio segments. I was impressed with just how smoothly the show went, as well as the professionalism and respect Bartholet shows his people and vice-versa.

He has the ability and the charisma to make his guests feel welcome. Joseph De Rose, Bartholet's promotion man says, "we are a close family. We all have great respect for Bartholet's talent and leadership."

Capello describes Bartholet as "unique, amazing and unpredictable."

"Let's do it! Let's rock and roll!" says Bartholet just before the show goes on the air.

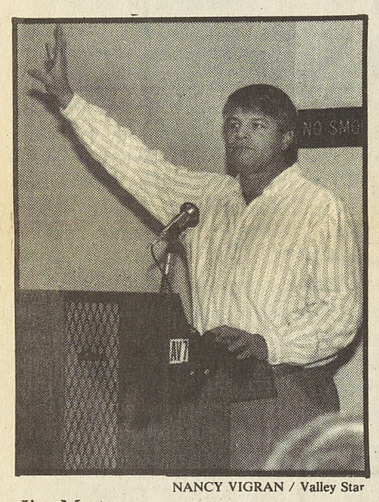
Bartholet opens the show with L.A. Nitelife Girl, Capella Coleman. Coleman illuminates the show with her hip, cool and polished look as she names the top "10" clubs in the area.

The first guest is actor/opera singer Charles Pitt. Pitt entertains with a bit of his new release, *Be My Love*. Pitt's movie credits include *Winds of War, Holocaust* and *Monoco Forever*.

The second guest is the beautiful and multi-talented stage and screen actress, Sandra Bartley. Bartley, a singer and dancer is also a professional race car driver. I found her to be an inspiration to women who wish to enter this predominently male field. The show closed with a premier of Lisa Stansfield's video, *All Women*.

L.A. Nitelife with James Bartholet can be seen Saturday nights on the United Artists Cable's Channel 77. It is also broadcast through West Valley and Valley Cable.

Faculty rally for the board of trustees meeting



NANCY VIGRAN / Valley Star

Jim Marteney
LAVC speech instructor

Continued from page 1

tute teaching time, field trips, and supplies for classes already in progress, requesting $197,000, but getting only $50,000 for the semester. He then went around the room handing out LAVC's yellow button to highly charged faculty members.

Irene Jusko, of EOPS, reported LAVC is the most cost effective in the district, yet the other eight community colleges are getting more money. "We need greater equity," she stated. Jusko then explained that if all the colleges were equitably funded, LAVC would be entitled to an additional $1.7 million this year.

"One and a half to two million dollars of our yearly earnings go to the district fro their use. I think we ought to claim a share of that, " added Dr. Shannon Stack, Humanities chair.

Retraction

The Valley Star retracts the following material from its January 16, 1992 edition.

"Some staff members objected to Mayda's appointment and resigned from the paper leaving her with the difficult task of replacing them."

"The new staff of the Valley Star faced difficulties from the voting process to the process of putting out the first paper. These difficulties came in part from the lack of support from the past staff and lack of technical support

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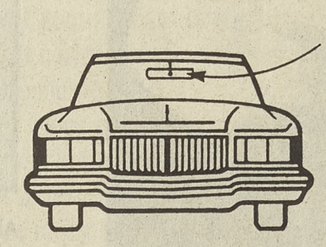

Parking decals must be affixed to the backside of the inside rear view mirror. Motorcycles and Moped permits must be affixed to the right front shock sleeve.

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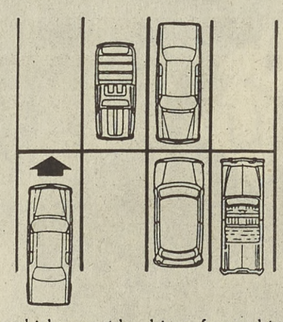

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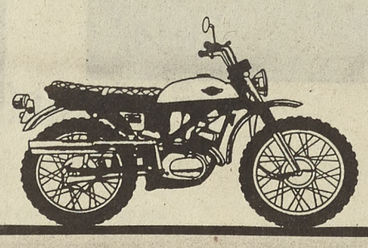

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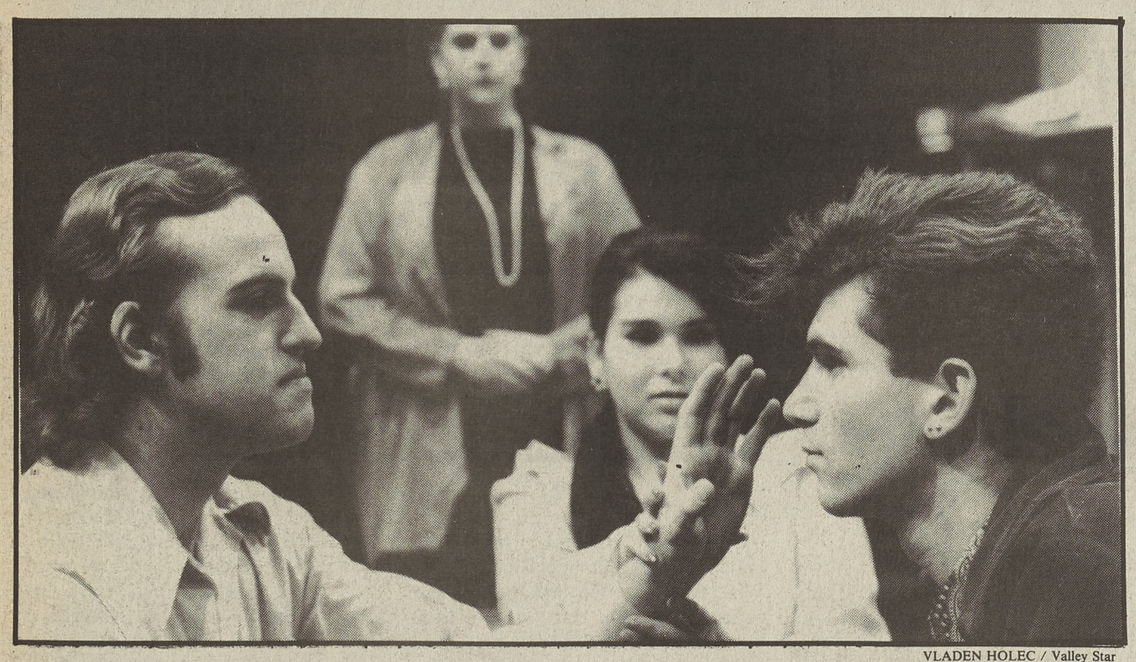

VLADEN HOLEC / Valley Star

Students A.S. Birstock (Don), D.R. Lande (Mrs. Baker), R.D. Prager (Jill) and A. Fishman (Ralph) in a tender moment of "Butterflies are Free."

"Free" for All

Butterflies are Free deals with many issues that currently plague our society.

By Joezen Punongbayan

A night to remember greeted a group of 120 theatre goers last Saturday night. "Butterflies are Free," directed by Bob Simon, premiered Thursday and continued its engagement with the intimate setting of the Horseshoe Theatre providing the backdrop.

Written by Leonard Gershe, "Butterflies are Free" follows a young blind man's quest for his own identity in the midsts of the hippie culture prevalent in late 1960's New York. The entire play, consisting of four scenes, is set in the studio apartment of Don Baker, recently removed from the overprotective clutches of his mother to pursue his own goals.

What awaits young Don is a series of events, all occurring in the span of one day, that catapult him face to face with his own fears. His initial encounter is with Jill, a nineteen year old "actress" who recently moved from Los Angeles. She develops an instant attraction to Don that focuses mainly on her need to find stability in her life. As the plot progresses, it is evident that both share an underlying need for each others apparent strengths.

When Don's mother, Mrs. Baker, enters the picture, a challenge of authority encompasses all three characters. Mrs. Baker still feels very responsible for her blind son, and constantly attests to his inability to live in a sighted world alone. The dramatic resolution captures the inner conflicts they must struggle against to understand that we, as individuals, cannot live alone, but must be allowed to be free.

All four actors are superb in their respective roles. Adam Birstock performs exceptionally well as a convincing blind Don Baker. While Rachelle Prager and Deborah Lande provide strong female roles as Jill Tanner and Mrs. Baker. Credit must also be given to Andy Fishman. He plays Ralph Austin, a character lacking in compassion and morality, that "wakes" everybody up. The ensemble's knowledge of stage presence and body movement is almost impeccable, with a few minor glitches concerning the fluidity of the dialogue during certain scenes minutely evident.

Although set in the sixties, "Butterflies" deals with many issues that currently plague our society. Such topics as human sexuality, economy, politics, and religion are raised in a very intriguing manner and provide and actual forum to stir inerest in our present condition.

One such topic is homosexuality. Within the play there are many such references, which remonstrate in a comedic nature, one's ignorance regarding the issue while trying to comprehend it. This certainly proves to demonstrate the radical liberation taking place during the sixties and continuing to the current plight which we are now involved. While being successful in pointing out such misconstrued stereotypes, it allows the audience to be aware and laugh at what logically is so illogical.

Placed in the capable hands of director Bob Simon, Gershe's well written script, full of witty dialogue and sincere emotion, blossoms into a feast for the mind. The play capitalizes on the universality of its theme and leads us to understand that we, too, like butterflies, are free.

Crown magazine needs writers

If you are interested in the opportunity to develop professional, technical and creative experience, within the framework of a transferable three unit class, call Crown magazine. The magazine is written by LAVC students and produced by the Journalism 220 class. There is still room for students on the magazine staff. If this opening appeals to you, come to the class, which meets in Bungalow 46 on Tuesdays from 12 to 2 p.m., or call Skip Buck at (818) 785-2971.

The theme of this semester's edition is money, and how it relates to the LAVC community. All facets of magazine production are involved in the publication of Crown, including writing, proofreading, editing, photography, paste-up, advertising and marketing. In the pst, Crown magazine has won awards among college published magazines, and this year's staff intends to continue in this tradition of excellence.

Come on and join the staff. With hard work and perseverance, this edition of Crown could be the best ever.

FINAL ANALYSIS SHINING THROUGH

By Annette Maloyi

Who says they don't make movies like they used to? You know, those good old time movies you can grab a warm drink and snuggle up to until the wee hours of the morning. If you are a lover of the classics, don't give up hope. David Seltzer's movie, Shining Through, is a good old fashioned spy movie mixed with the right blend of romance and suspense. The story builds momentum as it goes along, gradually enticing you in.

A strategy not unlike that which lovers, Micheal Douglas and Melanie Griffith employ when seducing one another into a relationship. Speaking on Micheal Douglas, I just love a man in a uniform. Melanie Griffith was great in the acting arena, but her voice seemed to be a never ending pitch on monotony after two hours of narration.

Just like a good lover, this movie was not a disappointment. It comes shining through by giving your money's worth in romance, suspense and intrigue.

By Amanda Pearce
Entertainment Editor

I was a bit hesitant to brave the elements for this particular review, but I was pleasantly surprised by Phil Joanou's "Final Analysis."

Richard Gere and Kim Basinger break out of their typical molds in this film to provide some unexpected twists. Gere plays Isaac Bragg, a compassionate psychiatrist who is interested in determining the origin of his patient's psychological problems. The patient, Diana, played by a seductive Uma Therman, suggests that he speak with her sister, Heather, played by Kim Basinger. He does and so begins the twisted tale. Basinger's character is involved in an abusive marriage. Her husband, played by Eric Roberts, meets his death at her hand, after she begins her affair with Isaac. But don't be put off by Basinger's seemingly typical ornamental role. She truly acts in this film, her character is a strong, clever woman who will do whatever she must at whosever expense to beget her desires.

Director Paul Joanou does a wonderful job in deviating from a predictable plot; his imagery and camera angles are superb.

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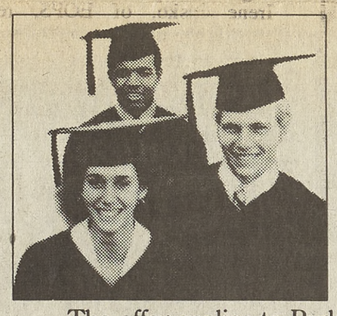

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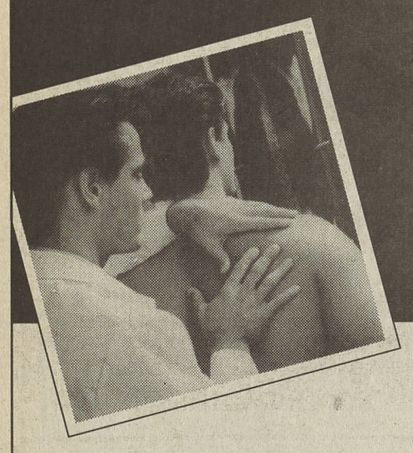

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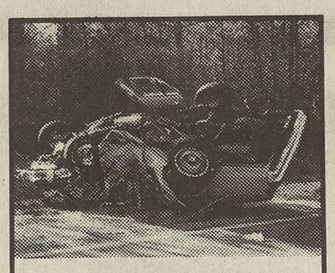

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JOHN DENSMORE

Riding On The Storm: The Doors, The Sixties, & Now

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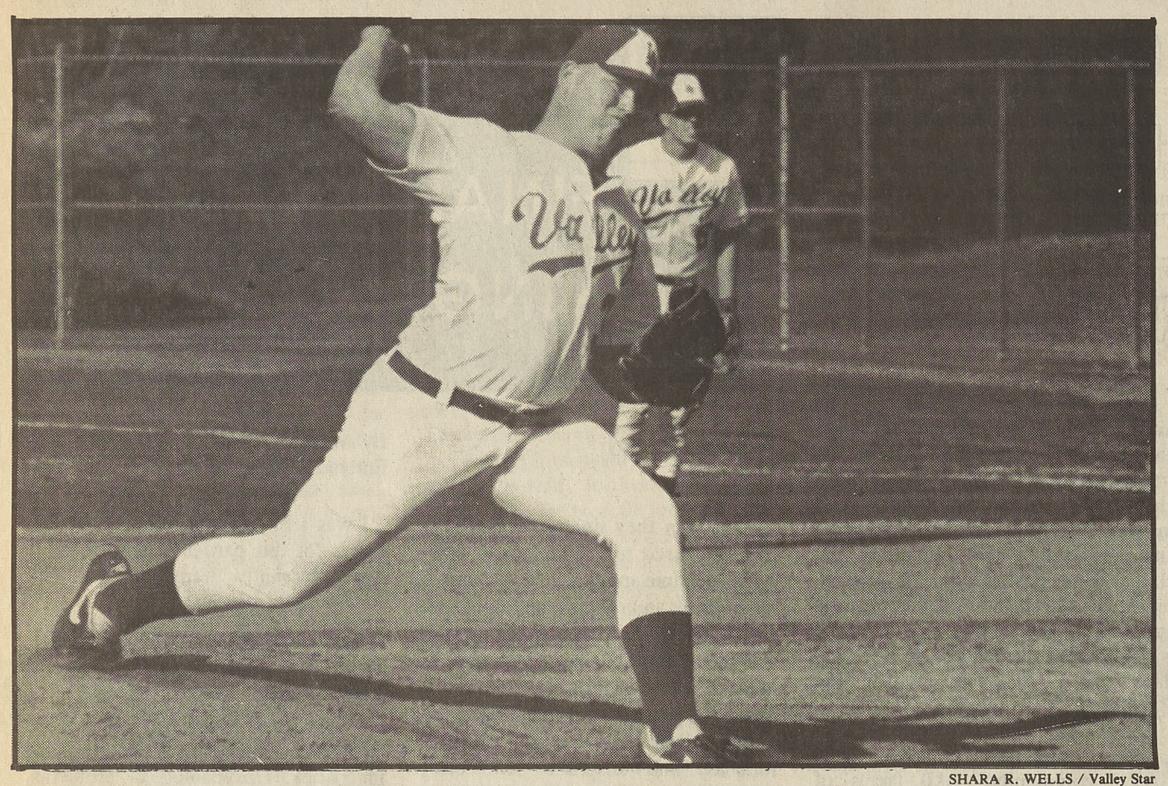


SHARA R. WELLS / Valley Star

Jake Loveridge helps pitch Valley to a 5-3 win against Mission

Baseball season under way

By Jordan Moore

Capitalizing on their opponents' mistakes and coming through in the clutch, the Valley Monarchs earned their first win of the baseball season by defeating Mission College 5-3 February 4 here at Valley College.

Valley third baseman Mike Murray was a major reason for the victory. The sophomore began the game by walking, stealing second base and scoring on first baseman Mario Joy's single. It was one of three runs scored on walks allowed by Mission pitchers. After Mission scored in the second with a single, stolen base and a double to tie the score at 1, Valley came back the next inning. With one out, center fielder Tim Weir walked, took third on Murray's double and scored on Joy's ground-out to third. Joy finished the game going 3 for 5.

Mission took a 3-2 lead in a chaotic 5th inning as their designated hitter Derek Ornelas, took second on a wild pitch and scurried to third on a sacrifice bunt. Pitcher Willie Rivera was brought in to restore order. Hopefully. However, Rivera, who after the game admitted he was shaking from nervousness, threw a wild pitch to the second batter he faced, allowing Ornelas to score.

From then on though, Rivera completely shut the Mission offence down. He pitched brilliantly for 4 2/3 innings, allowing only one hit and a base on balls, twice retiring the side in order, and earning the win. This was all the more impressive since the performance was Rivera's first outing in a month and a half due to injuries. "It was pretty scary," said Rivera. "

Rivera's excellent pitching was indeed supported with outstanding defense. Murray came through in the eighth inning, going far to his right to snag a hissing bouncer down the third base line (that would have been an easy stand-up double) and make a seemingly improbable, powerful throw to first to beat the runner.

LAVC catcher Kevin Walsh also made a great play in the fourth inning. Mission second baseman Jose Gallegos, trying to score from second on a teammate's single, met up with a roadblock of sorts: the 6'2", 215 pound Walsh, who completely blocked the plate, ending the rally and the inning.

After a Mission right fielder chased a dog off the field, leadoff hitter Walsh singled and stole second, only to watch the next two batters strike out. Finally, though, Joy doubled, but Walsh wasn't able to get past third base.

Mission pitcher Holvic Castro then proceeded to walk the next two Monarchs, so Walsh trotted across home plate. A new pitcher was brought in who struck out the next batter, ending the inning.

The Monarchs now have one win and two losses .

By Kevin Bolt

Monarchs split four in Palm Springs

The Monarchs baseball squad split four games at the College of the Desert in Palm Springs to bring their overall record to 3-4.

Sunday night in the second game of a doubleheader, Valley was annihilated 21-7 by Consumes River College.

LAVC head coach Chris Johnson said, "The team was just out of gas. It was our second game of the day.

The first game Sunday morning was a 9-8, come from behind win, over the Tournament's host team. With nobody on base, in the top of the ninth inning, LAVC was down 8-7, and only a two-out rally could save them from defeat. Outfielder Tim Weir reached second on a dw base error when the third baseman muffed a routine grounder and then threw wildly to first. Infielder Mark David drove in the tying run. Relief pitcher Mike Engler, lined the game winning hit to center.

Engler, a convert from utility infielder to relief pitcher, has posted his second win with no defeats.

"We fully expect this kind of pitching from Mike to keep happening. He's very valuable to this team, and he's real tough," Johnson said.

Saturday night against Saddleback College, Valley went into the bottom of the ninth down 9-3. A dramatic no-out, seven run rally, capped by outfielder Sean Lewis' bases clearing double down the right field line gave LAVC the 10-9 triumph.

The first contest of the tournament, Friday night saw the time limit stop play after just six innings with Valley falling to Consumes River 9-7. The game before this, went into extra innings, delaying the Valley/Consumes River game.

Women win 10th in row!!

By Abram Morrison
Associate Sports Editor

The Lady Corsairs of Santa Monica were caught in a Valley onslaught, 73-54 on Feb. 8. Falicia Stanley scored 19 points as four Lady Monarchs scored in double figures. The Lady Monarchs are ranked third in the Califorina Jr. College polls. The Lady Monarchs are 25-3, 11-0. Valley committed a season low ten turnovers and they shot 52% from the field.

Valley bested Bakersfield on Feb. 5 to win their tenth conference game in a row.

Valley flattened the Lady Vaqueros of Glendale, 86-61 on Feb.1. as Amy Horst scored 15 points and pulled down 12 rebounds.

Teammate Katina Mines 12 points and 10 rebounds. Valley outrebounded Glendale 67-38. Both teams shot under 40% for the game. Valley improves to 23-3, 9-0.

The womens basketball team at Pierce College folded,so the Lady Monarchs received a forfeit win.

The Lady Cougars of College of the Canyons gave Valley a scare but lost 74-73 on Jan 25. Rosa Mendez led the winners with 18 points, eight rebounds and seven assists. The Lady Monarchs missed too many easy shots and free throws. Valley turned the ball over 22 times.

Rosa Mendez scored 23 points to lead Valley to a 70-61 conquest of the Lady Corsairs of Santa Monica on Jan. 22. Lady Monarchs' Center, Stacie Toon chipped in with 16 points and nine boards.

LAVC Swim Team Preview 1992

MEN

Our Men's team should be very much improved over last year's team which finished 4th in Western States Conference. The Conference favorites are Bakersfield and Ventura.

However, we should challenge these teams in dual meets.

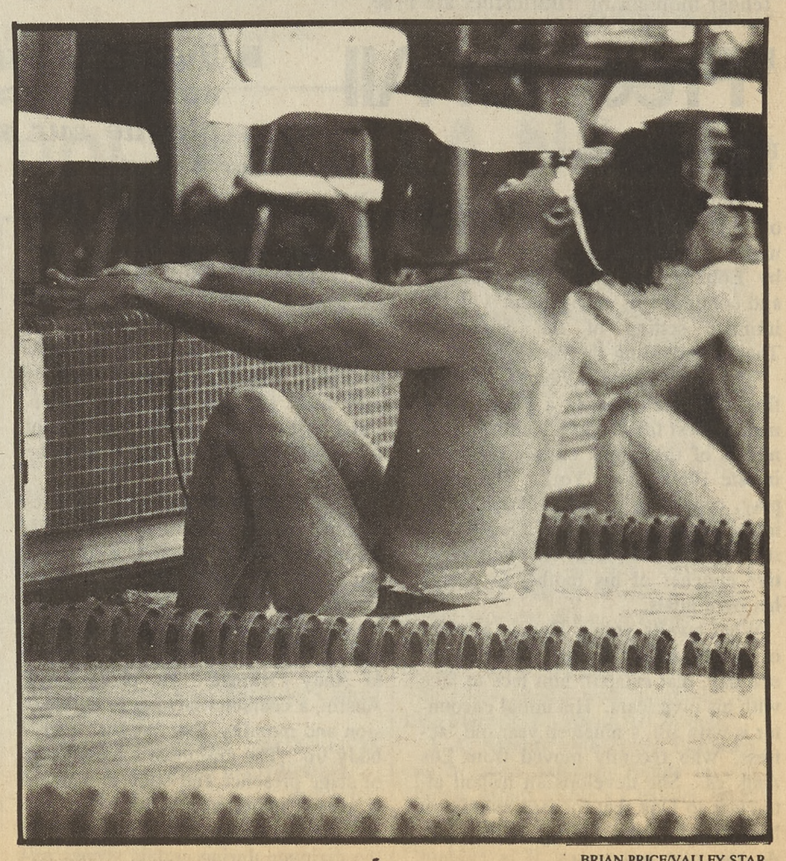
Our standouts so far are Tim Fredericksen (distance freestyle and breast stroke) and Gil Negrette (sprints).

Our incoming freshmen are outstanding! They include: Edward Allopyan (butterfly); Ryan Berry (butterfly and freestyle); Womeen Jun (backstroke); and Mitchell (individual medley).

WOMEN

Our women will be hard-pressed to match our third place finish in the WSC last year. We lost most of our sophomores from last season's team but Hanna Smits-Van-Oyen is back and is an excellent freestyler.

We have some good first year women swimmers which include Luzmilla Ocon (individual medley); Janet Farris (backstroke); Michelle Sterba (distance freestyle); Lacey Weaver (sprint freestyle); and Justine Lawerence (sprint freestyle). Our first meet is at Santa Monica relays on Saturday, February 15.



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Freshman Womeen Jun helps LAVC

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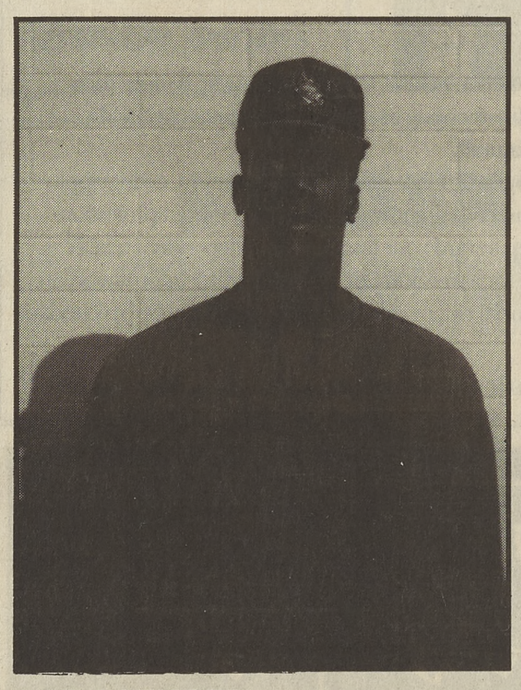

ART KIRKSEY
Men's Basketball
LAVC SOPHOMORE - Birmingham, Alabama

Art played five games in the month of January. He has 64 rebounds and 50 points. Art and teammate Randy Brown, have been Valley's most consistent performers this year.

WENDY BRUSE
Women's Basketball
LAVC SOPHOMORE - John Burrough's H/S

Wendy was last season's "Most Improved Player." This season she is a "Tri-Captain and is averaging 10.5 P.P.G. & 7.3 R.P.G. in leading the Lady Monarchs to a 17-3 record & number 5 ranking in the state.

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